

Star Life

Les Deutsch

stately ♩ = 60

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Bassoon

Clarinet in B♭ 1 *ff*

Clarinet in B♭ 2 *ff*

Clarinet in B♭ 3 *ff*

Alto Clarinet *ff*

Bass Clarinet

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone

stately *ff* ♩ = 60

Cornet in B♭ 1 *ff*

Cornet in B♭ 2 *ff*

Cornet in B♭ 3 *ff*

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Horn in F 3 *ff*

Horn in F 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3

Euphonium *ff*

Tuba

ff *tr* *tr*

Timpani *ff* *tr*

Glockenspiel *stately* ♩ = 60 *ff*

Percussion 3 *ff*

Percussion 4 *ff*

wood *ff*

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107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Temp.

Perc. 3

Perc. 4

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130

N

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

N

tutti

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

N

to Crash Cym.

Perc. 3

Snare Dm

Perc. 4

mf

fr

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208

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Perc. 3

Perc. 4

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240

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 3

Perc. 4

f

mf

fp

tr

3

Z

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255

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor in Bb 1

Cor in Bb 2

Cor in Bb 3

Tpt in Bb 1

Tpt in Bb 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 3

Perc. 4

BB

Gong

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Star Life

Les Deutsch

stately ♩ = 60

ff

4

7

24

soli with bassoon

mp

32

44

51

71

majestic ♩ = 92

mp

f

playful ♩ = 118

A

B

C

D

E

F

G

H

I

J

9

5

2

2

7

2

2

4

12

7

9

12

102 **(K)** 8 *mf*

112 **(L)** 3

117 **(M)** 4 *p* *f*

124 **(N)** 4 2 2 *f*

133 **(O)**

137 **(P)** *ff*

145

148 **(Q)** 8

156 **(R)** *restful* ♩ = 68 **6**

163 *mp* **(S)**

168 **(T)** *threatening* ♩ = 50 *agitated* ♩ = 140 **7 4 7 2**

190 **(U)** **6 2 6 2** **(V)** **4**

210

216 **(W)** *mf*

221 *f* **3** ♩ = ♩

227 **(X)** **4 2**

235 (Y)

240

245 (Z)

249 (AA)

253

257 (BB)

261

266

rit.

The musical score is for a Piccolo part, measures 235 to 266. It is written in 3/4 time. The key signature has one sharp (F#). The score includes various musical notations such as triplets, trills, and dynamic markings. The measures are numbered 235, 240, 245, 249, 253, 257, 261, and 266. There are also section markers (Y), (Z), (AA), and (BB) in circles. The score ends with a ritardando (rit.) marking and a fermata.

Flute 1

Star Life

Les Deutsch

stately ♩ = 60

ff

4

(A)

7

4

p

16

(B)

9

(C) *majestic* ♩ = 92

2

2

34

(D)

7

mp

(E)

45

f

2

(F)

2

4

57

(G)

12

(H)

7

80

(I)

4

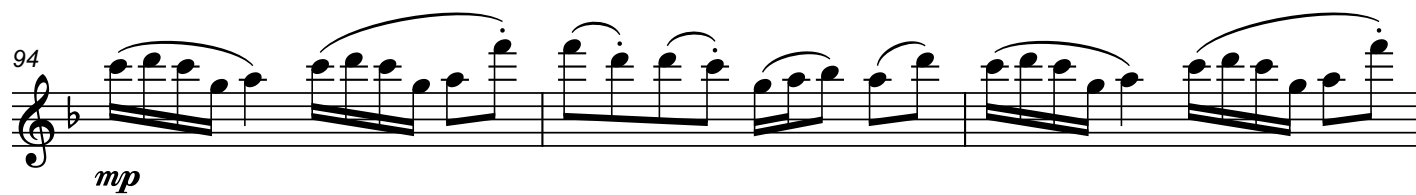
Ob. 2

3

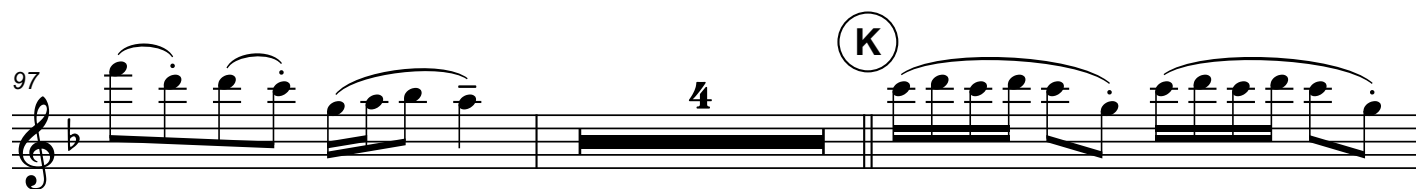
(J) *playful* ♩ = 118

4

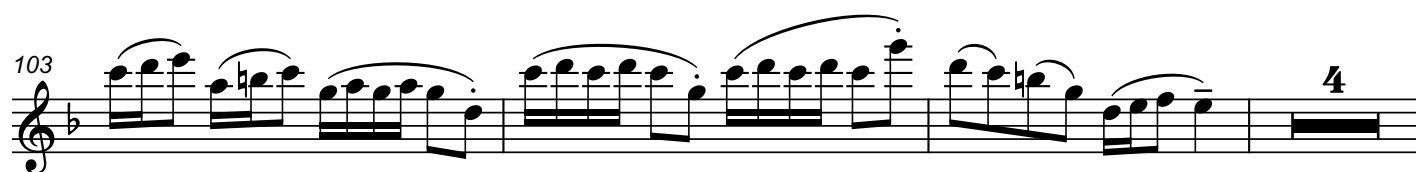
94 *mp*



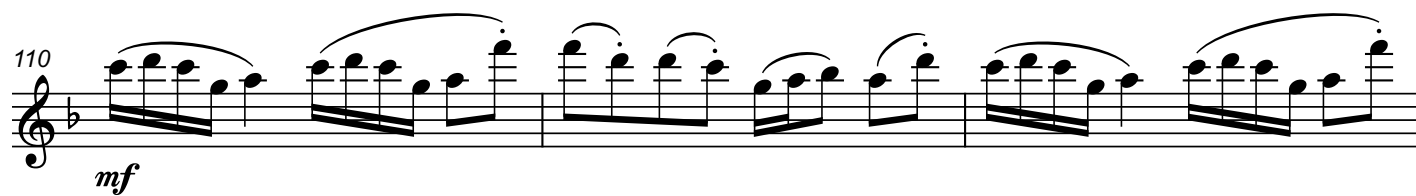
97 **K** 4



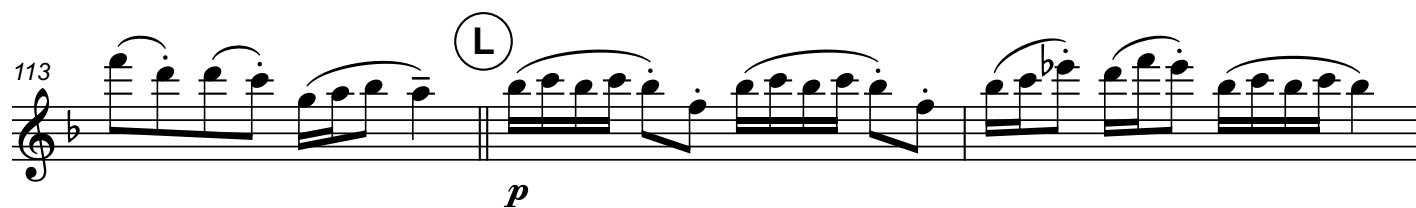
103 4



110 *mf*



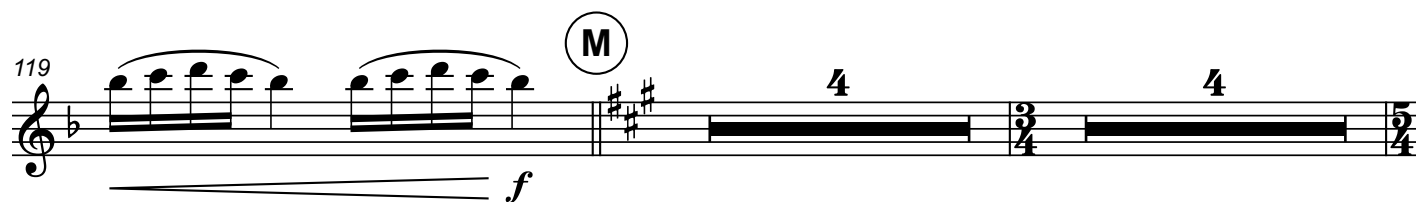
113 **L** *p*



116



119 **M** 4 3/4 4 *f*



128 *mf* *f* (N)

131

135 (O)

139 *ff* (P)

143

147 *mf* *mp* (Q)

151

156 (R) *restful* ♩ = 68 *p* 5

167 (S) *p* 5 3

180 **(T)** threatening ♩ = 50 **7** agitated ♩ = 140 **(U)** **2**

193 **mf**

200 **mf**

205 **(V)** **4**

214 **(W)** **mf**

219 **f**

224 **(X)** ♩ = ♩ **mf** **3** **3** **3** **3** **3** **3**

229 **3** **3** **3** **3** **3** **3** **3** **3**

232 **3** **3** **3** **3** **3** **3** **3** **3**

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Flute 2

Star Life

Les Deutsch

stately ♩ = 60

ff

4

7

(A)

16

(B)

(C) *majestic* ♩ = 92

34

(D)

(E)

mp

45

(F)

f

57

(G)

12

(H)

7

80

(I)

Oboe 2

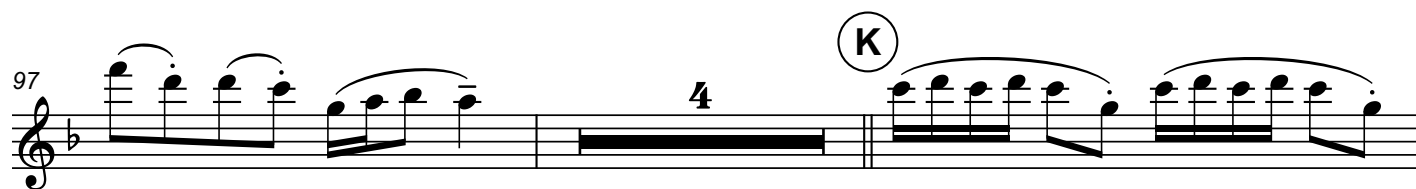
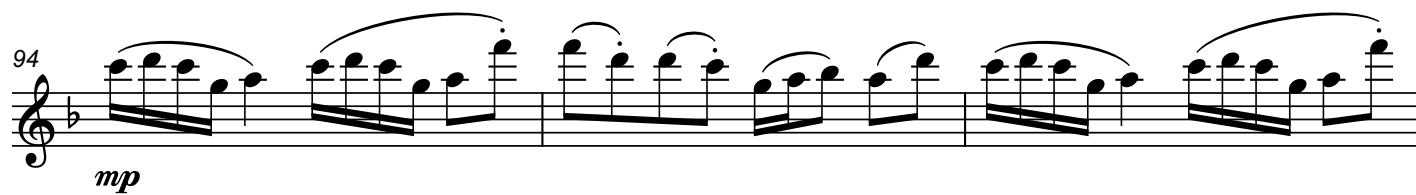
p

(J) *playful* ♩ = 118

4

3

4



120 **(M)** 4 4 5 *mf*

129 **(N)** *f*

132 **(O)**

136 **(P)** *ff*

145

148 **(Q)** *mf* *mp*

151

156 **(R)** *restful* ♩ = 68 5 *p*

165 S 5

p

174 T threatening $\text{♩} = 50$ 3 7

188 *agitated* $\text{♩} = 140$ U 2

mf

195 2

mf

201

206 V 4

mf

215 W

mf

220 3 $\text{♩} = \text{♩}$

f

227 (X)

mf

231

234 (Y)

f

238

f

243 (Z)

mf

247

252 **AA**

258 **BB**

262

266

f *tr* *tr* *tr* *tr*

ff *tr* *tr* *tr* *tr*

tr

rit.

Oboe 1

Star Life

Les Deutsch

stately ♩ = 60

ff

4

7

(A)

solo

4

mp

15

(B)

9

(C)

majestic ♩ = 92

2

31

(D)

2

7

mp

mp

44

(E)

f

(F)

2

2

(G)

4

10

ff

53

(H)

7

(I)

4

3

p

71

90 (J) playful $\text{♩} = 118$ **4** legato **4**
p

102 (K) **4** *mf*

111 (L) **6**

120 (M) *mf* **4**

128 (N) *mf* *f*

133 (O) **2** **2**

142 (P) *ff*

146 (Q) *mf*

150 (R) legato *mp* *p* **restful** $\text{♩} = 68$

158 **9** **(S)** *p*

171 *mp* solo *tutti* **3**

179 **(T)** threatening $\text{♩} = 50$ **7** *agitated* $\text{♩} = 140$ **(U)** **2** *mf*

192

198

204 **(V)** **4**

213 **(W)**

219 *f*

225 **(X)** $\text{♩} = \text{♩}$ **3** **2** *mf*

234 **Y**

mf

239

Z

246 *mf*

250 **AA** *f* *tr*

253 *tr*

257 **BB** *ff* *tr*

261 *tr*

266 *rit.*

Oboe 2

Star Life

Les Deutsch

stately ♩ = 60

ff

4

7

(A) 9 (B) 9

28

(C) *majestic* ♩ = 92 (D) 7

42

mp *f* (E)

49

(F) 2 (G) 4 10

69

(H) 7

80

(I) 4 3 *p*

90 (J) playful ♩ = 118
4 legato *p* 4

102 (K) 4 *mf*

111 (L) 6

120 (M) *mf*

124 4 5 *mf* *f*

130 (N) 2/4

135 **2** **(O)** **2**

141 **(P)** **ff**

146 **(Q)** **mf**

150 **legato** **mp**

157 **(R)** **restful** ♩ = 68 **(S)** **9** **p** **p**

171 **(T)** **threatening** ♩ = 50 **agitated** ♩ = 140 **3** **4** **7** **2**

(U)

190 **mf**

197

203 **(V)** **4**

212 W

218 *f*

225 X $\text{♩} = \text{♩}$ *mf* 3 2

235 Y *mf* 3 3 3 3 3 3 3

241 Z *mf*

247 AA

253 *f* BB *tr*

258 *ff* *tr*

263 *rit.* *tr*

Bassoon

Star Life

Les Deutsch

stately ♩ = 60

ff

6

(A)

9

(B)

5

soli with piccolo

24

(C) *majestic* ♩ = 92

2

mp

32

(D)

2

7

mp

(E)

44

(F)

2

2

f

(G)

53

4

10

ff

(H)

70

7

(I)

3

mp

(J) *playful* ♩ = 118

84

3

12

(K)

8

110 *mf*

113 *mf*

(L)

119 *f* <

(M)

4

4

2

(N)

4

134

2

(O)

140 *ff*

(P)

145 *mf*

(Q)

7

156 *mp*

(R) restful ♩ = 68

6

166

(S)

7

2

177

(T) threatening ♩ = 50

7

Bar. Sax. 8ba

agitated ♩ = 140

188 *mf* **U**

194

201 **V** 4

211 2 **W**

218 *f*

225 **X** ♩ = ♩ **Y** 2 4 2 7

242 **Z** 2

251 **AA** 6 **BB** *ff*

262 *rit.*

Clarinet (B $\flat$) 1

Star Life

Les Deutsch

stately ♩ = 60

ff

4

7

(A)

p

13

6

(B)

5

p

29

(C) *majestic* ♩ = 92

2

(D)

7

mp

(E)

43

f

2

51

(F)

2

f

(G)

58 **10** **(H)**

ff

73 **3** **(I)** **5**

mp

85 **(J)** playful ♩ = 118 **8**

p

98 *mp*

mp

101 **(K)** **4**

4

108 **4**

4

114 **(L)** **4** **(M)** **4**

mf

124 *mf*

129 (N) *f*

133

137 (O)

140 (P) *ff*

143

146 (Q) *mf*

150 (R) *mp* restful ♩ = 68

161 (S) 3 4

171 *p* **2** *p* **U**

177 **T** threatening $\text{♩} = 50$ agitated $\text{♩} = 140$ **2** **7** **2** *mf*

191 *mf*

196 *mf*

201 *mf*

206 **V** **4** *mf*

216 **W** *mf*

220 *f* **2** $\text{♩} = \text{♩}$

227 **X** *mf*

231

234

238

244

250

253

257

261

266

Y

Z

AA

BB

mf

f

ff

rit......

Clarinet (B $\flat$) 2

Star Life

Les Deutsch

stately $\text{♩} = 60$

ff

4

7

(A)

p

13

(B)

6 5

p

29

(C) *majestic* $\text{♩} = 92$

2 2 7

(D)

mp

43

(E)

f

51

(F)

2

f

(G)

58 **10** **(H)**

ff

73 **3** **(I)** **6**

mp

86 **(J)** playful ♩ = 118 **8**

p

98 **(K)**

mp

101 **(K)** **4**

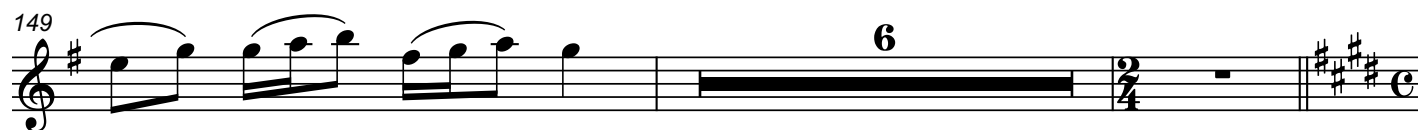
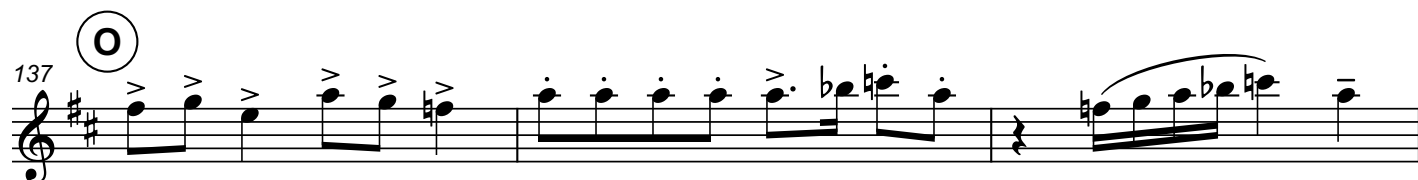
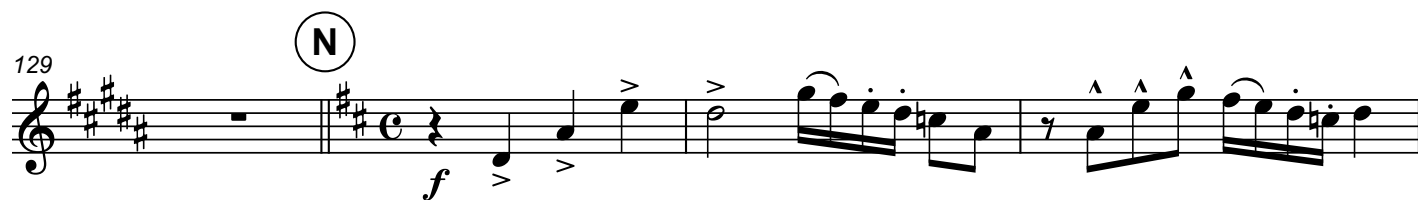
mp

108 **(L)** **4** **4**

mp

118 **(M)** **4**

mf



157 **(R)** restful $\text{♩} = 68$
 mp

164 **(S)**
 p

180 **(T)** threatening $\text{♩} = 50$ agitated $\text{♩} = 140$ **(U)**
 mf

194 mf

199

204 **(V)**
 4

214 **(W)**
 mf

219 f

226 **(X)** $\text{♩} = \text{♩}$
 mf

230

234

240

247

250

253

257

261

265

mf

f

ff

rit.

Y

Z

AA

BB

Star Life

Les Deutsch

stately ♩ = 60

ff

4

8

(A)

6 (B) 5

p

24

(C) majestic ♩ = 92

2 2

p

34

(D)

7

mp

45

(E)

(F)

2 2

f

124 *mf*

130 **(N)** *f*

135 **(O)**

139 **(P)** *ff*

143

148 **(Q)** 2 *legato*

157 **(R)** *restful* Ob. 2 = 68 *mp*

163 **(S)** Ob. 2 3

171 *p* 2 2 Bar. Sax. 8ba

180 **(T)** threatening ♩ = 50 **(U)** agitated ♩ = 140

192

197 *mf*

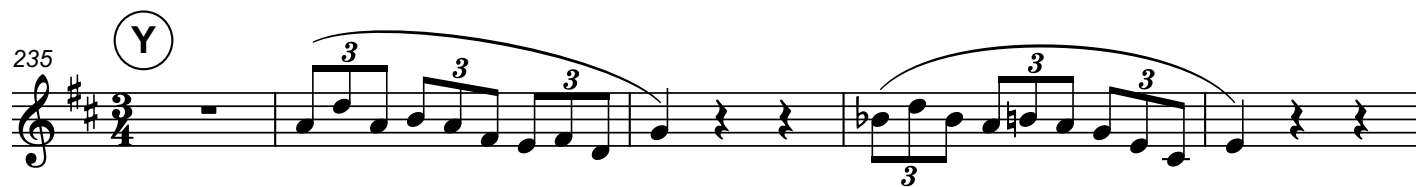
202 **(V)** 4

210

216 **(W)** *mf*

220 *f*

225 **(X)** ♩ = ♩ 4 2



Alto Clarinet

Star Life

Les Deutsch

stately ♩ = 60

ff

5

9 (A) 9 (B) 9 (C) *majestic* ♩ = 92 2

32 (D) 2 7 *mp*

44 (E) *f* (F) 2 2

53 (G) *f* 10

69 (H) *ff* (I) 7 T. Sax. 8ba

82 (J) *p* 2 12 *playful* ♩ = 118

102 **(K)** 8 *mf*

112 **(L)** 5 **(M)** 4 *f* <

124 *mf*

129 **(N)** 4 **(O)** 2

138

142 **(P)** *ff*

146 **(Q)** 8 **(R)** restful ♩ = 68

158 *mp* 3

167 **(S)** 8 **(T)** threatening ♩ = 50 7

Bar. Sax. 8ba

187 *agitated* ♩ = 140 (U) 5 2

198

204 (V) 4

213 2 (W)

219

225 (X) ♩. = ♩ 4 2 *f*

234 (Y) *mf*

239

246 **Z** *mf*

250 **AA** *f* *tr*

255 *tr* **BB** *ff*

261 *rit.*

The musical score is written for Alto Clarinet in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff (measures 246-249) begins with a circled 'Z' and a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth-note runs and rests. The second staff (measures 250-254) starts with a circled 'AA' and a forte (*f*) dynamic, including a trill (*tr*) in measure 253. The third staff (measures 255-260) contains a trill (*tr*) in measure 256, a fortissimo (*ff*) dynamic in measure 258, and a circled 'BB' in measure 260. The fourth staff (measures 261-261) begins with a ritardando (*rit.*) marking and ends with a fermata. The music concludes with a double bar line.

Bass Clarinet

Star Life

Les Deutsch

stately ♩ = 60

ff

A

6

9

B

19

5

C *majestic* ♩ = 92

2

Bar. Sax.

D

32

2

7

mp

E

45

F

2

2

G

54

10

H

69

I

7

3

J *playful* ♩ = 118

83

mp

p

Alt Clt:

12

102 **(K)** **12** Bsn 8va *f* <

120 **(M)** **4** **4** **2** **(N)** **4**

135 **(O)** **2**

140 **(P)** *ff*

145 **(Q)** **7** *mf*

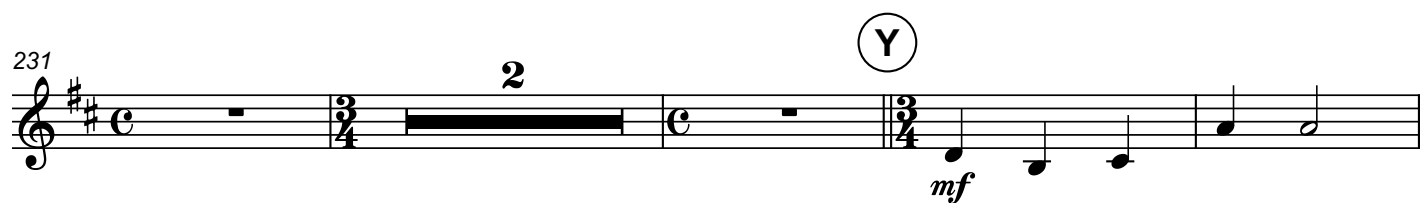
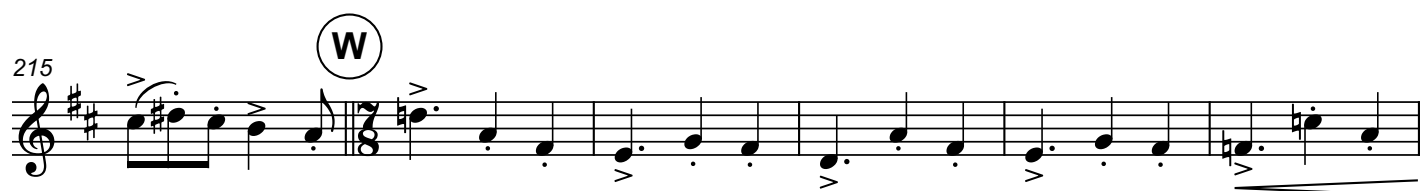
156 **(R)** restful ♩ = 68 *mp* **3**

167 **(S)** *p* **3**

175 **(T)** threatening ♩ = 50 **7** **5** **2**

188 *agitated* ♩ = 140 **(U)** **5** **2** *mf*

Bar. Sax.



249

mf **AA** *f* **BB**

252

tr *ff* *rit.*

262

Alto Saxophone 1

Star Life

Les Deutsch

stately ♩ = 60

ff

5

9 (A) 9 (B) *p* 5

28 (C) *majestic* ♩ = 92 (D) *f* 2

37 2

46 (E) 2 (F) 2 4

57 (G) *mf* 2

65 *f* 3

Horn in

f

69 *ff* *mp*

76 *p*

89 *playful* ♩ = 118

120 *mf*

124 *mf*

130 *f*

136 *ff*

143

146

157 (R) restful $\text{♩} = 60$ Alt. Clarinet
mp

167 (S) 3 solo tutti 2
mp

175 Bar. Sax. 8ba (T) threatening $\text{♩} = 50$ agitated $\text{♩} = 140$
2 7 2

190 (U) 6
mf

200

206 (V) 4 2

215 (W)

220 2
f

227 **(X)**

mf

235 **(Y)**

mf

239

mf

246 **(Z)**

mf

251 **(AA)**

f

257 **(BB)**

ff

263

rit......

Alto Saxophone 2

Star Life

Les Deutsch

stately ♩ = 60

ff

5

(A)

10

9

(B)

p

5

29

(C) *majestic* ♩ = 92

2

(D)

f

38

(E)

2

2

48

(F)

2

(G)

4

59

mf

2

f

3

69 **H** Horn in *f*
ff *mp*

76 **I** *p*

89 **J** playful ♩ = 118 **K** **L** *12* *12* *6*

120 **M** *mf*

124 *mf*

130 **N** **O** *f*

142 **P** *ff*

146 **Q** *8*

157 **R** restful ♩ = 68 **S** *10* *8* *2* Bar. Sax. 8ba

179 **(T)** threatening ♩ = 50 *agitated* ♩ = 140 **(U)**

196 *mf*

201 **(V)** 4

210 2

216 **(W)**

221 *f* ♩ = ♩

227 **(X)** 4 **(Y)** 2 *mf*

237

242

250

mf *f*

256

tr *tr* *ff*

262

rit.

Tenor Saxophone

Star Life

Les Deutsch

stately ♩ = 60

ff

6

19

p

31

f

39

48

f

54

mf

61

f

(A)

(B)

(C) *majestic* ♩ = 92

(D)

(E)

(F)

(G)

69 *ff* *mp* *f* 4

80 (I) *p* (J) playful ♩ = 118 5 12

102 (K) 12 (L) 6 (M) 4 4

128 *mf* *f* (N) 4 *f*

135 (O) 5 (P) *ff*

143

147 (Q) 8 (R) restful ♩ = 68 6 Bassoon *mp*

164 (S) 7

175 (T) threatening ♩ = 50 7 2 7 4 8

Bar. Sax.

188 *agitated* ♩ = 140

mf

U

5 2

198

mf

204

V

4 2

215

W

mf

221

X ♩ = ♩

2 4

f

231

Y

2

mf 3 3 3

237

3 3 3 3 3 3

241  (Z)

249  (AA) 5

257  (BB) *mf* *tr* *ff*

263  *rit.*

Baritone Saxophone

Star Life

Les Deutsch

stately ♩ = 60

ff

5

(A)

10

9

(B)

p

5

29

(C) *majestic* ♩ = 92

2

(D)

f

38

(E)

2

2

48

(F)

2

f

3

57

(G)

10

ff

72

(H)

7

(I)

p

5

89 **J** playful ♩ = 118 **K** **L** **M** **N** **O** **P** **Q** **R** restful ♩ = 68 **S** **T** threatening ♩ = 50 **U** agitated ♩ = 140 **V**

120 4 4 2 4 mf

129 4 2 5 f

142 ff

146 8 10

167 8 2 7 p

187 2 6 2 mf

199

206 4 2

215

(W)

mf

221

(X)

f

234

(Y)

mf

241

(Z)

248

mf

252

(AA)

6

(BB)

ff

263

rit.

Cornet (B $\flat$) 1

Star Life

Les Deutsch

stately ♩ = 60

ff

5

10

9

9

2

2

34

11

2

2

2

53

4

mf

61

f

66

ff

72

7

9

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(H)

(I)

majestic ♩ = 92

90 **(J)** playful ♩ = 118 **(K)** **12** **12** **(L)** solo *mf*

116 *f*

120 **(M)** **4** **4** **2** **(N)** tutti *f*

131

136 **(O)** **2**

141 **(P)** *ff*

145 **(Q)** **8**

156 **(R)** restful ♩ = 68 **(S)** Solo, St. Mute *mp* **10**

169 tutti, open **4** **4**

180 **(T)** threatening ♩ = 50

ff

187 *agitated* ♩ = 140 **(U)**

fp

198 **(V)**

mf

208

213 **(W)**

mf

220 *f*

227 **(X)**

235 **Y** **7** **f** **Z**

248 **2** **AA** **f**

256 **BB** **ff**

263 **rit.**

Cornet (B $\flat$) 2

Star Life

Les Deutsch

stately ♩ = 60

5

10

34

53

62

69

89

ff

mf

f

ff

playful ♩ = 118

A

B

C majestic ♩ = 92

D

E

F

G

H

I

J

K

L

120 **(M)** 4 4 2 **(N)** *f*

131

136 **(O)** 2

141 **(P)** *ff*

145 **(Q)** 8

156 **(R)** restful ♩ = 68 10 **(S)** 8 4

179 **(T)** threatening ♩ = 50 2 *ff*

185 agitated ♩ = 140 *fp*

189 **(U)** 6 2 6

204 **(V)** *mf*

210 **(W)**

217 *mf* *f*

223 **(X)** *♩. = ♩* **(Y)**

242 *f* **(Z)**

251 **(AA)** *f*

257 **(BB)** *ff*

263 *rit.*

Cornet (B $\flat$) 3

Star Life

Les Deutsch

stately ♩ = 60

ff

5

10

35

57

64

72

102

mf

f

ff

playful ♩ = 118

A

B

C *majestic* ♩ = 92

D

E

F

G

H

I

J

K

L

M

128 **(N)** **2** **f**

133 **(O)** **2**

139 **(P)** **ff**

143

148 **(Q)** **8** **(R)** *restful* ♩ = 68 **10** **(S)** **8**

175 **(T)** *threatening* ♩ = 50 **4** **2** **ff**

185 *agitated* ♩ = 140 **fp**

189 **(U)** **6** **2** **6**

204 **(V)**

mf

210 **(W)**

f

217

mf *f*

223 **(X)** $\text{♩} = \text{♩}$ **(Y)**

f

243 **(Z)**

f

251 **(AA)**

f

257 **(BB)**

ff

263 *rit.*

rit.

Trumpet (B $\flat$) 1

Star Life

Les Deutsch

stately ♩ = 60

ff

5

10

Oboe 1

mp

28

majestic ♩ = 92

46

57

mf

64

f

ff

72

playful ♩ = 118

A

B

C

D

E

F

G

H

I

J

4

9

2

2

11

2

2

2

4

7

9

12

204 **(V)**

211 **(W)**

217 *mf* *f*

223 **(X)** ♩. = ♩ **(Y)**

242 *f* **(Z)**

247 **(AA)** *f* **(BB)**

255 *ff*

262 *rit.*

Trumpet (B $\flat$) 2

Star Life

Les Deutsch

stately ♩ = 60

5

10

34

53

62

69

89

ff

mf

f

ff

playful ♩ = 118

A

B

C *majestic* ♩ = 92

D

E

F

G

H

I

J

K

L

206 **(V)**

mf

212 **(W)**

mf

219 **(X)** ♩. = ♩

f

231 **(Y)**

f

243 **(Z)**

f

249 **(AA)**

f

256 **(BB)**

ff

263

rit......

Horn (F) 1

Star Life

Les Deutsch

stately ♩ = 60

ff

5

9 (A) 9 (B) 9 (C) *majestic* ♩ = 92 2

32 (D) 11 (E) 2 2

51 (F) 2 (G) *f*

58 *mf* 2 *f*

66 *ff*

72 (H) *mp* 4

Alto Sax 2

80 **I** **J** playful ♩ = 118

102 **K** *p* **L** **M** *mf*

122 **N** **O**

142 **P** *ff* **Q** **R** restful ♩ = 68

167 **S** **T** threatening ♩ = 50 *ff*

184 agitated ♩ = 140 *fp*

189 **U**

206 **(V)**

mf

211 **(W)**

f

218 **(X)** $\text{♩} = \text{♩}$

231 **(Y)**

mf

239 **(Z)**

248 **(AA)**

f

255 **(BB)**

ff

262 *rit.*

Horn (F) 2

Star Life

Les Deutsch

stately ♩ = 60

ff

5

(A)

10

(B) Alto Sax 2

9

p

5

28

(C) *majestic* ♩ = 92

2

(D)

11

46

(E)

2

(F)

2

f

55

(G)

mf

62

2

f

ff

70

(H)

mp

4

80 **I** 9 **J** playful ♩ = 118 12 **K** 12

114 **L** 6 **M** *mf*

123 2 2

130 **N** 4 **O** 5

142 **P** *ff*

146 **Q** 8 **R** restful ♩ = 68 10

167 **S** 8 **T** threatening ♩ = 50 *ff*

184 *agitated* ♩ = 140 *fp*

189 **U** 6 2 6 2

206 **(V)**

mf

211 **(W)**

f

218 **(X)** ♩. = ♩

231 **(Y)**

mf

239 **(Z)**

248 **(AA)**

f

255 **(BB)**

ff

262 *rit.*

Horn (F) 3

Star Life

Les Deutsch

stately ♩ = 60

ff

5

(A)

10

9

(B) Tenor Sax

5

28

(C) *majestic* ♩ = 92 *p*

(D)

11

46

(E)

2

(F)

2

2

f

55

(G)

mf

62

2

f

ff

70

(H)

mp

4

80 **I** 9 **J** playful ♩ = 118 12 **K** 12

114 **L** 6 **M** *mf*

123 2 2

130 **N** 4 **O** 5

142 **P** *ff*

146 **Q** 8 **R** restful ♩ = 68 10

167 **S** 8 **T** threatening ♩ = 50 *ff*

184 *agitated* ♩ = 140 *fp*

189 **U** 6 2 6 2

206 **(V)**

mf

211 **(W)**

f

218 **(X)** $\text{♩} = \text{♩}$

231 **(Y)**

mf

239 **(Z)**

248 **(AA)**

f

255 **(BB)**

ff

262 *rit.*

Horn (F) 4

Star Life

Les Deutsch

stately ♩ = 60

ff

A

B

C *majestic* ♩ = 92

D

E

F

G

f

H

mf

f

ff

mp

I

J *playful* ♩ = 118

102 **(K)** 12 **(L)** 6 **(M)** *mf*

122 2

128 **(N)** 2 4 2 **(O)** 5

142 **(P)** *ff*

146 **(Q)** 8 **(R)** *restful* ♩ = 68 10

167 **(S)** 8 4 **(T)** *threatening* ♩ = 50 2 *ff*

184 *agitated* ♩ = 140 *fp*

189 **(U)** 6 2 6 2

206 **(V)**

mf

211 **(W)**

f

218 **(X)** ♩. = ♩

231 **(Y)**

mf

239 **(Z)**

248 **(AA)**

f

255 **(BB)**

ff

262 *rit.*

Trombone 1

Star Life

Les Deutsch

stately ♩ = 60

ff

6

19

(B)

9

(C) *majestic* ♩ = 92

mf

33

(D)

f

40

(E)

2

mf

48

(F)

f

54

(G)

6

65

f

ff

72 (H) 7 (I) 9 (J) playful ♩ = 118 12

102 (K) 12 (L) 6 (M) 4 3/4 *mf*

125 (N) 2 2 4 2

137 (O) 141 (P) *ff*

146 (Q) 8 (R) restful ♩ = 68 10

167 (S) 8 4 (T) threatening ♩ = 50 *ff*

184 *agitated* ♩ = 140 *fp*

189 (U) 6 2 6 2

206 **(V)** *mf*

211 *f* **(W)**

218 **(X)** *f*

229 *mf* *f*

235 **(Y)**

243 **(Z)** *mf*

251 *f* **(AA)** **(BB)**

256 *ff*

263 *rit.*

Trombone 2

Star Life

Les Deutsch

stately ♩ = 60

ff

6

19 (B) 9 (C) *majestic* ♩ = 92 *mf*

33 (D) *f*

40 (E) 2 *mf*

48 (F) *f*

54 (G) 6

65 *f* *ff*

72 (H) 7 (I) 9 (J) playful ♩ = 118 12

102 (K) 12 (L) 6 (M) 4 3/4 mf

125 (N) 2 2 4 2

137 (O)

142 (P) ff

147 (Q) 8 (R) restful ♩ = 68 10 (S) 8

175 (T) threatening ♩ = 50 4 2 ff

186 agitated ♩ = 140 (U) 6 fp

196 2 6

204 **(V)** *mf*

210 *f* **(W)**

217 *f* **(X)** *f*

229 *mf* **(Y)** *f*

235 *mf* **(Z)**

243 *mf*

251 *f* **(AA)**

256 *ff* **(BB)**

263 *rit.*

Trombone 3

Star Life

Les Deutsch

stately ♩ = 60

6

19

33

40

48

54

65

mf

f

mf

f

ff

(A)

(B)

(C) *majestic* ♩ = 92

(D)

(E)

(F)

(G)

72 (H) 7 (I) 9 (J) playful ♩ = 118 12

102 (K) 12 (L) 6 (M) 4 3/4 *mf*

125 (N) 2 2 4 2

137 (O)

142 (P) *ff*

147 (Q) 8 (R) restful ♩ = 68 10 (S) 8

175 (T) threatening ♩ = 50 4 2

186 agitated ♩ = 140 (U) 6 *fp*

196 2 6

204 **(V)**
mf

210 **(W)**
f

217 **(X)**
f

229 *mf* *f*

235 **(Y)**

243 **(Z)**
mf

251 **(AA)**
f

256 **(BB)**
ff

263 *rit.*

Euphonium (C)

Star Life

Les Deutsch

stately ♩ = 60

ff

5

(A)

9

19 (B)

9

(C) *majestic* ♩ = 92

mf

33 (D)

f

40

(E)

2

mf

48 (F)

f

3

57 (G)

mf

65

(H)

7

f

ff

80 Baritone Sax. **I** **J** playful $\text{♩} = 118$

p 102 **K** 12 **L** 6 **M** 4 4

128 **N** 4 *mf* *f*

135 **O** 2

141 **P** *ff*

146 **Q** 8 **R** restful $\text{♩} = 68$ 10

167 **S** 8 solo *mp* 2

180 **T** threatening $\text{♩} = 50$ tutti *ff* agitated $\text{♩} = 140$ agitated **U** 6 2

187 *fp*

198 **6** **2** **(V)** **2** *mf*

210 *f* **(W)** **2** *f* *♩. = ♩.*

217 **3**

227 **(X)** **2** *mf*

234 **(Y)** *f*

241 **(Z)** **2** *mf*

249 **(AA)** *f*

255 **(BB)** *ff*

262 *rit.*

Tuba

Star Life

Les Deutsch

stately ♩ = 60

5 *ff* (A) 9

19 (B) 9 (C) *majestic* ♩ = 92 *mf* (D)

33 (E) 2

40 *f* (F) 3

48 (G) 3

57 *mf* 2 3/4 3/4

64 *f* *ff*

72 (H) 7 (I) 9 (J) playful ♩ = 118 12

102 (K) 12 (L) 6 (M) 4 4

128 (N) 4

135 (O) mf f

141 (P) ff

146 (Q) 8 (R) restful ♩ = 68 10

167 (S) 8 (T) threatening ♩ = 50 4 2 ff

184 agitated ♩ = 140

189 (U) 6 2 6 2 fp

Percussion 1

Star Life

Timpani

Les Deutsch

stately ♩ = 60

ff

A

8

tr

p

B

16

tr

C *majestic* ♩ = 92

8

D

30

2

10

f

E

46

2

F

2

4

G

57

11

tr

H

7

ff

I

80

9

J *playful* ♩ = 118

12

K

12

L

6

120 **(M)** 4 4 2 **(N)** 4

135 2 **(O)** 5 **(P)** 5 **(Q)** 8

156 **(R)** *restful* ♩ = 68 **(S)** 10 8 4 *tr* *p*

180 **(T)** *threatening* ♩ = 50 *ff* *tr* *tr*

185 **(U)** *agitated* ♩ = 140 2 6 2

198 6 **(V)** 2 7 3 **(W)** 6

222

5 (X) $\text{♩} = \text{♩}$ 4 (Y) 2 10

245

(Z)

mf 3 *tr* *tr* *tr* *tr*

251

(AA)

f

256

(BB)

ff *tr* ~~~~~

261

tr ~~~~~ *tr* ~~~~~ *tr*

266

rit. *tr*

Percussion 2

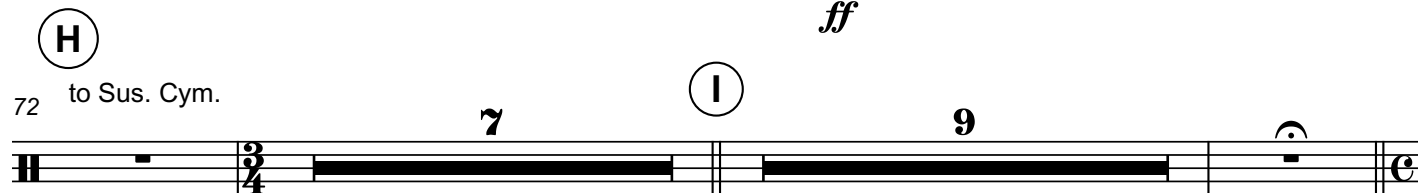
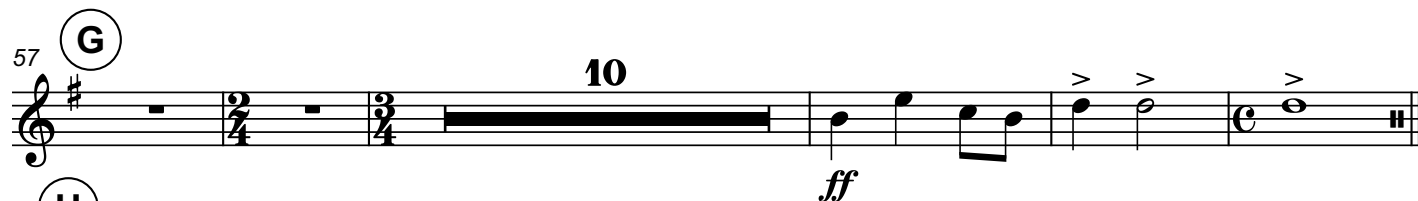
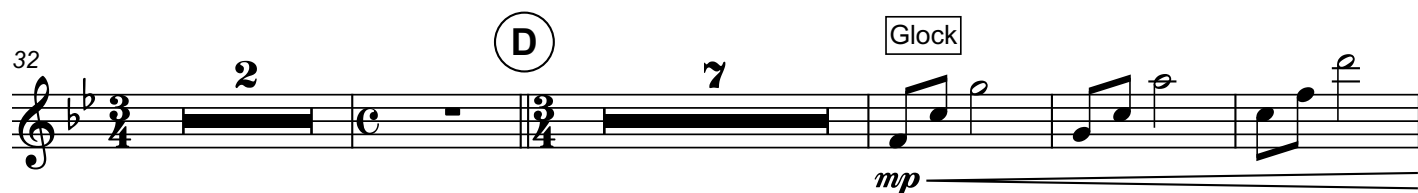
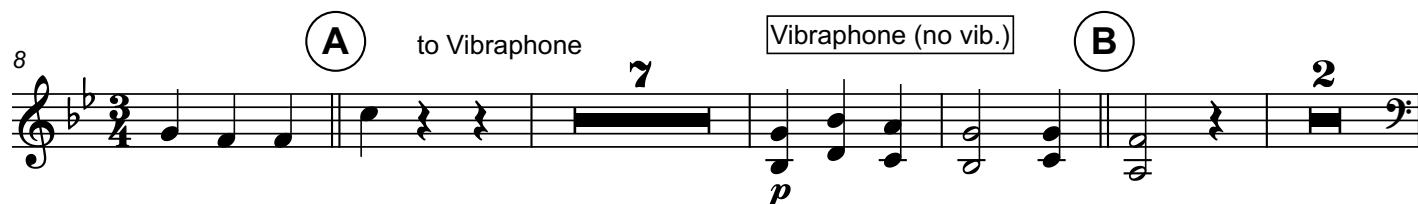
Glockenspiel, Vibraphone,
Crash Cymbals

Star Life

Les Deutsch

stately ♩ = 60

Glock



90 Sus. Cym.

mf *p*

98

(K)

106

mf

111

(L) to Glock **(M)**

124

Glock **(N)**

mf *f*

134 to Crash Cym. **(O)** **(P)** Crash Cym. to Sus Cym

ff

145 **(Q)** Sus. Cym. to Crash Cym. **(6)**

mf

157 (R) restful ♩ = 68

10 8 4

(S)

181

mf *ff* *ff* *mf* *ff*

186 (U)

agitated ♩ = 140

2 6 2 6

204 (V)

2

mf

212 (W)

2

f

219

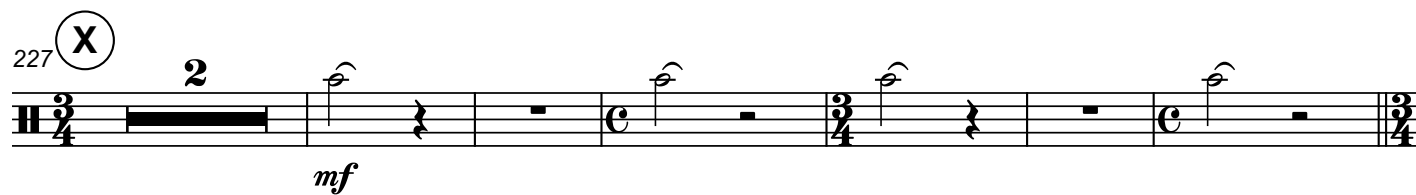
4

♩. = ♩

227 (X)

2

mf



235 (Y)

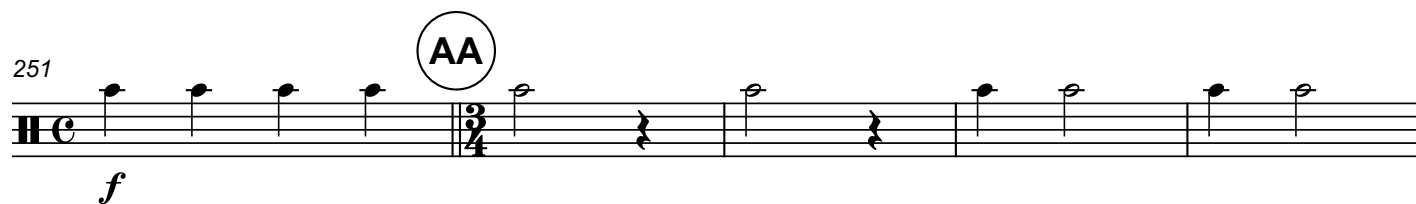


243 (Z)



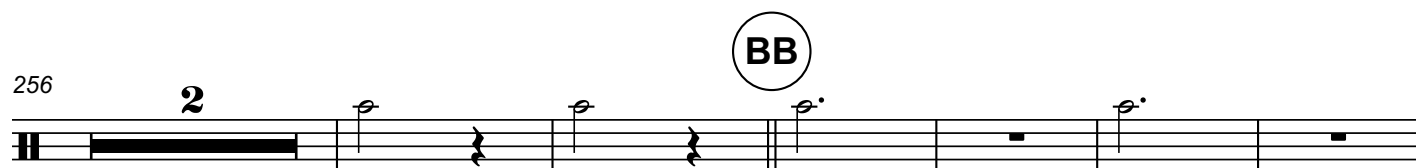
251 (AA)

f



256 (BB)

2



264

rit.



Percussion 3

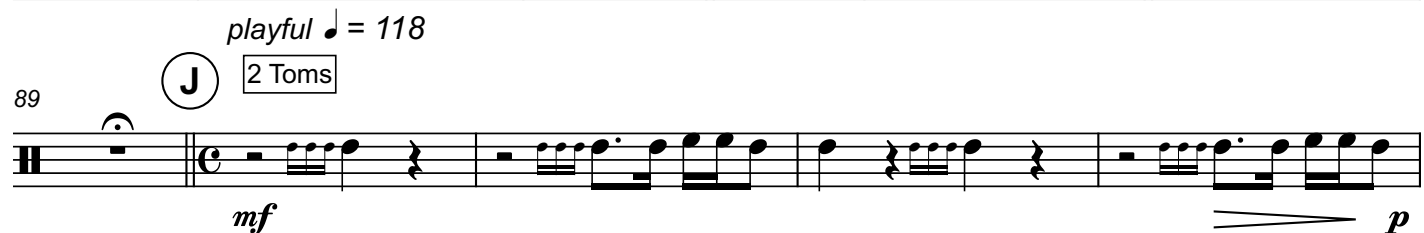
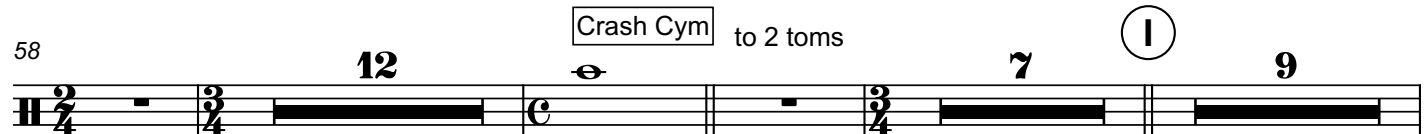
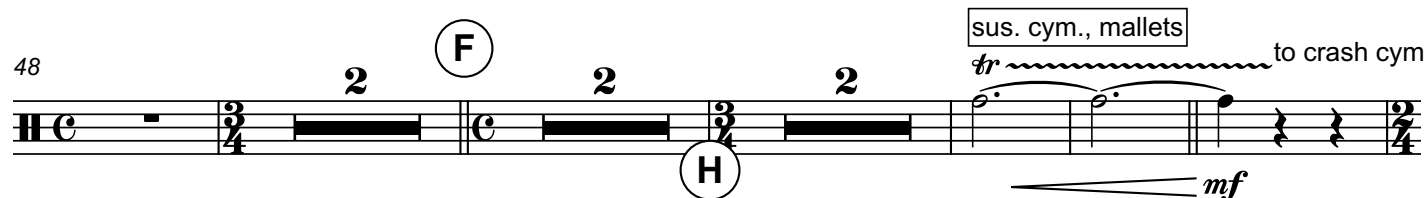
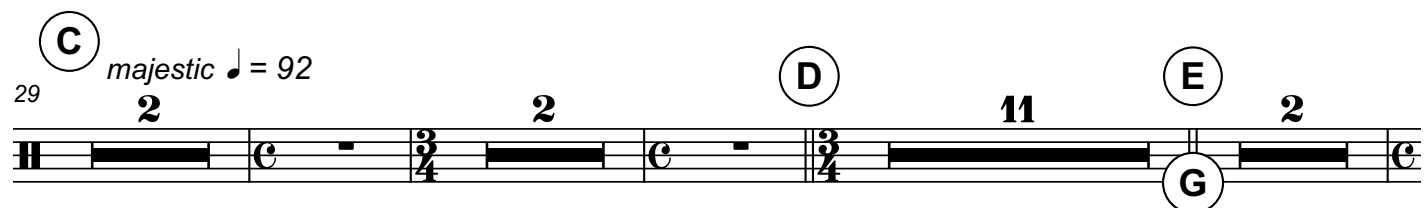
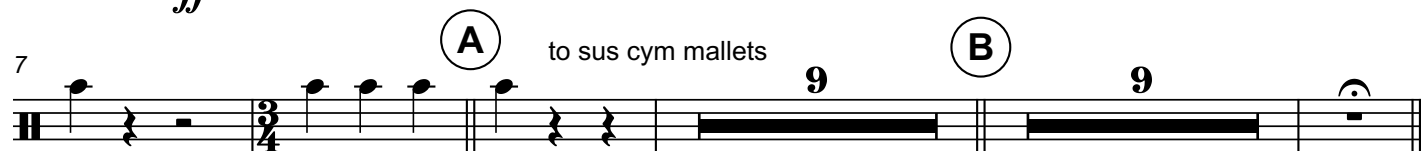
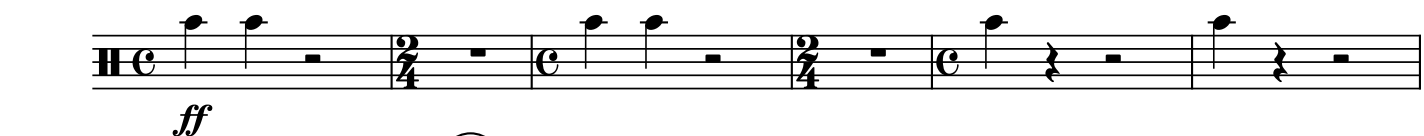
Star Life

Crash Cym., Suspended Cym.,
Toms

Les Deutsch

stately ♩ = 60

Crash Cym



110 (L)

mf (M)

120 4 4 2 (N) 4 2

137 (O)

141 (P)

ff 3 3

145 (Q) 2

p

150 to Sus Cym Mallets (R) *restful* ♩ = 68 10

mp (S)

(T) *threatening* ♩ = 50
sus cym mallets

167 8 4

p *tr* (U) *ff*

183 *tr* to sticks *agitated* ♩ = 140 2 6

ff > < *ff*

196

2 6 2 (V) 7 3

(W)

Sus Cym, sticks

216

f

221

to mallets

(X) ♩. = ♩

2

p *f*

230

(Y)

mf

238

(Z)

246

tr

to Gong

(AA)

8

mp *f*

(BB)

Gong

260

2

ff

rit.

Percussion 4

Star Life

Snare Drum, Triangle, Gong

Les Deutsch

stately ♩ = 60
[Snare Drum]

ff

6 *tr* *tr* *tr* (A) to Triangle 9 (B) 4

23 [Triangle] (C) *majestic* ♩ = 92 3 2 2

34 (D) 7 2 to Snare

48 (F) 2 2 2 [Snare Dm] *f* (G) *p* *mf*

58 *tr* 2 *tr* *f*

66 *tr* *tr* *tr* (H) *ff*

72 to Triangle (I) 7 9

(J) playful ♩ = 118

Triangle

90



95



103



111



121



Snare Dm

130



133



137



142



150 Triangle

155 to Gong (R) *restful* ♩ = 68 10 (S) 8 4

179 (T) *threatening* ♩ = 50 Gong

186 to snare dm *ff* *mf* *f* *ff* agitated ♩ = 140 (U) 2 6 2 6

204 (V) Snare Dm *mf* *tr* *tr* *tr*

210 *tr* *mp* *f* (W)

217

221 ♩ = ♩ 3

227 (X) *tr* *ff* *p* *f*

232

(Y)

fp *ff* *mf*

239

(Z)

fp *fp*

248

(AA)

ff *fp* *ff* *f*

253

tr *tr* *tr* *tr* *tr*

258

(BB)

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

264

rit.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Percussion 5

Field Drum, Xylophone,
2 Wood Blocks, Chimes

Star Life

Les Deutsch

stately ♩ = 60

Field Drum

ff

6 *tr* *tr* *tr* (A) to Xylo 9

19 (B) 9 (C) majestic ♩ = 92 2 2

35 (D) 7 Xylophone *mp*

46 (E) to Wood Blocks *f* (F) 2 2 (G) 4

59 12 (H) 7 (I) 9

90 (J) playful ♩ = 118 Wood Blocks

2 4

mf *p*

98

(K)

102 4

109

mf

(L) 6 (M)

113 *mf*

122 4 2 (N) 4

134 2 (O) 5 (P) 2 *ff*

145

(Q)

148 to Field Drum 6 (R) restful ♩ = 68 10

(S) **(T)** threatening ♩ = 50

Field Drum

167 8 4

p *f*

183 *tr* *tr* to Xylo *agitated* ♩ = 140

(U) *fp* *ff* 2

190 6 2 6 2 **(V)** Xylophone *ff*

207

213 2 6 2 **(W)**

225 **(X)** ♩ = ♩ to Chimes *f*

mf

234 **(Y)** 11 **(Z)** 2

249 2 **(AA)** 8 **(BB)** 6

266 Chimes *rit.* *ff*